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JUL 23 1928

DECORATIVE FURNITURE

Objects of Art

AND

TAPESTRY

On THURSDAY, JULY 19, 1928

BUYER *B. Gibson*

Date 19 July 1928

AUCTIONEERS *Christie Hanson & Woods*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
11	5	5	0				

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CATALOGUE

OF

Decorative Furniture

Objects of Art

and

Tapestry

FROM VARIOUS SOURCES

AND

SIX PANELS OF PARIS TAPESTRY

REMOVED FROM

BATTLE ABBEY

(Sold with the consent of the Trustees of the
Battle Abbey Estates)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JULY 19, 1928

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies

CATALOGUE.

On THURSDAY, JULY 19, 1928,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN AND OBJECTS OF ART.

- 1 A Dresden tea-pot and cover, painted with panels of birds and flowers in the Chinese taste on lake ground; and a cup and saucer, with coast scenes and figures on similar ground 1 1/2 gm
- 2 A Dresden tea-cup and saucer, gilt with Chinese figures on white ground; another, with similar decoration and gilt interior; and one, gilt with branches of flowers 6 gms
- 3 A Dresden tea-cup and saucer, painted with a lady and Cupid in pink, and the exterior modelled with branches of flowers
- 4 A Dresden white dish, modelled with swans and shells—12 in. diam.; and a Furstenburg dish, painted with flowers 1 gm
- 5 A pair of Bow figures of a boy and girl—5 in. high; a Chelsea fluted cup and saucer, painted with views and flower-sprays; and two small Derby oval baskets, painted with landscapes 5 gms.
- 6 A Dresden coffee-jug and cover, painted with landscapes and figures; a plate, with an animal in the Hisen taste; a Dresden cup and two saucers; a Vienna cup and saucer; and a Böttcher ware tea-pot and cover 15 gms.
- 7 A Sèvres seau, painted with panels of Cupids and flowers in gilt borders on green ground—8 in. diam. 2 1/2 gms.
- 8 A Spode tea service, decorated with vases and scrollwork in red and gold, consisting of a sugar-basin and cover, an oval stand, a cream-jug, two plates, twelve tea-cups and saucers, and six coffee-cups 12 gms.

- 9 A pair of Chinese famille-rose jars, enamelled with lotos plants—14 in. high—*Kien-Lung* 9 gms.
- 9A An HISPANO-MAURO TILE, with a half-length bust of a Crusader in high relief beneath a Gothic arch, painted in lusted-brown, blue and yellow—12 in. by 8½ in.—15th Century 38 gms.
- 9B An Hispano-Mauro vase, painted with birds and scroll foliage in copper lustre—9 in. high—early 16th Century 28 gms.
- 9C A TERRACOTTA PLAQUE, with a profile portrait of Louis XI., wearing armour, and holding a sceptre surmounted by a fleur-de-lys, with traces of polychrome decoration—15 in. high, 11½ in. wide—in wood frame—*French, 16th Century* 40 gms.
- 10 A GLASS GOBLET, with V-shaped cup, engraved with an equestrian portrait of King William III., and inscribed "THE GLORIOUS MEMORY OF KING WILLIAM, NO SURRENDER, BOYNE, 1ST JULY, 1690, TC.SC" 14 gms.
- 11 A Roman pottery vase, with rectangular and disc handles—14½ in. high; and a smaller vase, of similar form, with bands of trelliswork and fluting in brown—9 in. high 5 gms.
This and the following lot were excavated in Newgate Street about forty years ago
- 12 A Mediæval pottery-jug, partly covered with yellow glaze—10 in. high; a pottery-ewer; and a two-handled vase, with red horizontal lines 5 gms.?
- 13 A BLACK-FIGURED AMPHORA, *obv.* Herakles slaying a man-headed Sea-Monster: *rev.* (?) Ulysses meeting Penelope on his return from his wanderings, c. 600 B.C.—12 in. high—a brilliant specimen, the figures helped out in purple and white pigment 95 gms.
- 14 A GRÆCO-ROMAN BRONZE STATUETTE OF ALEXANDER, his right arm raised above his head, with drapery thrown over his left arm—6¾ in. high—on ebonised pedestal 3½ gms.
- 15 "The Running-Boy," a bronze figure, by R. T. McKenzie—1902—8½ in. high 8 gms.
- 16 A Flemish carved-oak figure of a Saint—44 in. high—16th Century 5 gms.
- 17 An Italian carved wood figure, partly painted—5 ft. 6 in. high—16th Century 9½ gms.
- 18 A carved stone figure—37 in. high 16 gms.
- 19 A carved stone figure of a female Saint—19 in. high—*Italian, early 16th Century* 8½ gms.

DECORATIVE OBJECTS AND FURNITURE.

- 20 A DERBYSHIRE SPAR VASE, of Classical shape—24 *in. high*— 58 *grms*
on black pedestal
- 21 An amboyna-wood desk, inlaid with scrollwork in ivory in
ebonised borders—16 *in. wide*
- 22 A miniature mahogany bureau, with sloping front and four
drawers—10 *in. wide*
- 23 A Chippendale mahogany arm-chair, with interlaced centre to
the back; and two chairs, nearly similar
- 24 A Chippendale mahogany winged arm-chair, on straight legs
- 25 A Sheraton mahogany semi-circular side-table, banded with
rose-wood and inlaid with shells, fan ornament and lines
in satin-wood—32 *in. wide*
- 26 A Sheraton mahogany oval tray, banded with rose-wood and
inlaid with a shell in satin-wood—29 *in. wide*
- 27 A Sheraton mahogany table, with folding top and one drawer,
inlaid with lines in satin-wood; and a work-table, the top
mounted with a coloured print—17 *in. wide*
- 28 A nest of four mahogany coffee-tables, on spindle supports
- 29 A Hepplewhite mahogany torchère, with octagonal top and
fluted tripod—3 *ft. high*; and a turned walnut tripod
table, with elm top—15 *in. diam.*
- 30 A walnut stool, on turned legs and stretchers, with needle-
work top—17 *in. square*
- 31 A Queen Anne walnut knee-hole table, with seven drawers
and a cupboard—32 *in. wide*
- 32 A Queen Anne walnut tall-boy, with nine drawers—3 *ft. 6 in.*
wide
- 33 A Jacobean oak table, with spirally-turned legs—8 *ft. long*
- 34 A Chippendale winged arm-chair, on turned mahogany legs
and stretchers
- 35 A Queen Anne mirror, in lacquer frame decorated with
Chinese landscapes in black and gold—16½ *in. high*,
4 *ft. 8 in. wide*

- 36 A CHARLES II. MIRROR, with border of embroidery worked with a King and a Queen beneath canopies, landscapes, figures, animals and flowers in coloured silks on satin, in black and gold lacquer frame with flowers and emblems in the Chinese taste—25 *in.* by 22½ *in.*
- 37 A Sheraton satin-wood sofa-table, with two drawers, banded with tulip-wood—5 *ft.* 10 *in.* *wide*
- 38 A GEORGIAN MAHOGANY CABINET, with drawer in the centre fitted with a writing-slide and divisions, and surmounted by a hinged panel, with a cupboard at the back enclosed by panelled doors, and surmounted by a scroll cornice inlaid with figures and foliage in marqueterie—40 *in.* *wide*
- 39 A Dutch mahogany secrétaire, with cylinder front and two drawers below, banded with tulip- and satin-wood, and inlaid with a medallion of flowers in marqueterie—44 *in.* *wide*
- 40 A mahogany sideboard, with pedestal ends—7 *ft.* *wide*
- 41 AN OLD ENGLISH LACQUER CABINET, with folding doors at the top mounted with panels of bevelled looking-glass, and surmounted by a scroll cornice, the centre forming a secretary, with cylinder front and four drawers below, the whole decorated with Chinese landscapes in gold slightly heightened with red on green ground—40 *in.* *wide*
- 42 Two James II. walnut chairs, with cane seats and backs, scroll tops and stretchers
- 43 An oak table, on turned legs with pendant acorn ornaments at the corners—4 *ft.* 10 *in.* *wide*
- 44 A James II. walnut chair, with carved scroll top and stretcher, and canework panel in the back; and a chair, carved with foliage and scrolls, with amber velvet seat and panel in the back
- 45 A James II. walnut arm-chair, with scroll arms, top and stretcher, on baluster-shaped legs
- 46 An oak chest, with hinged top carved with Adam and Eve, flowers, gryphons, &c., in the Elizabethan taste, on stand carved with fan ornament and with fluted legs—33 *in.* *wide*
- 47 A Jacobean oak chest, carved with strapwork—47 *in.* *wide*; and one, carved with conventional ornament—33 *in.* *wide*
- 48 Ten Yorkshire oak chairs, with arched backs and acorn pendants—17th Century

- 49 An oak arm-chair, with turned rail-supports and triangular seat—*early 16th Century*
- 50 An oak draw-table, on spirally turned legs—*7 ft. long*
- 51 Three Hepplewhite mahogany chairs, with arch-shaped backs, the centres slightly carved with foliage
- 52 A walnut arm-chair, of Queen Anne design, with scroll arms, cabriole legs and club feet
- 53 A Spanish leather casket, stamped and painted with gryphons and scrollwork, and with pierced iron escutcheon—*34 in. wide*
- 54 A smaller casket, overlaid with leather stamped with a design of heraldic lions and foliage—*18 in. wide*
- 55 A Chinese lacquer stand, inlaid with figures and flowers in mother-o'-pearl—*17 in. wide*; and a kakémono
- 56 A Sheraton satin-wood table, the border engraved and painted with rosebuds and ribands, and banded with tulip-wood—*35 in. wide*
- 57 An old English walnut chest, with hinged top, mounted with pierced brass borders and escutcheons—*5 ft. wide—early 18th Century*
- 58 AN OLD ENGLISH CLOCK, by Beauvais, *London*, with brass dial chased with masks and scrollwork, in Queen Anne tall marqueterie case inlaid with birds and flowers on walnut ground—*7 ft. 3 in. high*
- 59 Two mirrors, in walnut frames of Queen Anne design, with gilt borders, the tops painted with portraits in oils, surmounted by gilt shells—*4 ft. high, 19 in. wide*
- 60 A chest, with folding doors in the front painted with portraits in oils, on stand with scroll legs—*44 in. wide*
- 61 A satin-wood cabinet, with glazed folding doors, on stand with two drawers, banded with rose-wood—*35 in. wide*
- 62 A small walnut bureau, of Queen Anne design, on stand with one drawer and turned legs—*25 in. wide*
- 63 An elm arm-chair, with scroll arms
- 64 A lacquer corner-cupboard, enclosed by four doors decorated with Chinese landscapes and figures in black and gold—*7 ft. high, 3 ft. wide*
- 65 A Dutch commode, with four drawers, veneered with tulip- and king-wood—*5 ft. 4 in. wide*

- 66 A mahogany cabinet, of Sheraton design, with cupboards and open shelves at the top, and three drawers and a shelf below, inlaid with vases and fan ornament in chequer-pattern borders—42 *in. wide*
- 67 A Sheraton mahogany toilet-table, with folding top enclosing mirror and division, inlaid with vases and foliage in marqueterie, banded with satin-wood—24 *in. wide*
- 68 A Chippendale mahogany tallboy, with eight drawers and a slide, the cornice carved with latticework—40 *in. wide*
- 69 SIX CHIPPENDALE MAHOGANY CHAIRS, with pierced vase-shaped centres to the backs, on fluted legs
- 70 A Chippendale mahogany tallboy, with eight drawers and a slide—42 *in. wide*
- 71 A Chippendale toilet-mirror, with mahogany frame and stand—14 *in. wide*
- 72 A smaller ditto, in mahogany frame; and a mahogany tripod torchère
- 73 A Sheraton toilet-mirror, with mahogany frame and stand inlaid with fan ornament in satin-wood and banded with tulip-wood—17 *in. wide*
- 74 A chiming bracket-clock, with brass dial chased with scrolls, in pedestal-shaped case overlaid with tortoiseshell in ebonised borders, mounted with chased metal-gilt corners and plaques—29 *in. high*
- 75 Four Empire arm-chairs and one chair, with pierced trellis backs, painted black and gold, and with rush seats
- 76 A mahogany writing-table, with ten drawers, carved with latticework in the Chippendale taste, with leather-covered top—4 *ft. 6 in. wide*
- 77 A pair of metal-gilt chandeliers, with branches for eight lights each
- 78 An oak table, overlaid with plaques of tortoiseshell—23 *in. wide*; a pair of Empire mahogany chairs, mounted with or-molu; and a mahogany desk
- 79 A Sheraton mahogany cabinet, with two drawers and two cupboards banded with satin-wood—39 *in. wide*
- 80 A mahogany secrétaire, with cylinder front and small cupboards at the top, mounted with brass borders—35 *in. wide*

- 81 Six mahogany chairs, with spiral rails across the backs, with horsehair seats
- 82 Six mahogany chairs, with concave backs
- 83 Four sections of wood-carving, forming an archway carved with flowers, wheatears, &c., in high relief in the manner of Grinling Gibbons
- 84 An old English clock, by John Kent, *Manchester*, with enamelled dial painted with a landscape and emblematic figures and showing phases of the moon, in Sheraton mahogany case inlaid with rosettes and lines in satinwood, and with fluted columns at the angles—8 *ft. high*
- 85 A Sheraton mahogany tripod breakfast-table—4 *ft. 10 in. long*
- 86 An oak settee, of Empire design, carved with lions' masks and foliage, and the seat and back covered with red velvet—8 *ft. 6 in. wide*
- 87 A chest, with hinged top painted with hunting scenes, a portrait and coats-of-arms—44 *in. wide*
- 88 A smaller ditto, painted with a coaching scene and arms—35 *in. wide*
- 89 A chest, with hinged top and two drawers below, painted with naval battle scenes, &c.—42 *in. wide*
- 90 A smaller ditto, similarly decorated—37 *in. wide*
- 91 A Louis XVI. cartel clock, in or-molu case chased with a lion's mask and foliage, and surmounted by a vase—30 *in. high*
- 92 An Empire clock, in or-molu case formed as an arbour, with a group of a woman and child and a goat in the front—19 *in. high*
- 93 An Empire skeleton clock, with open movement, on or-molu stand supported by columns—13 *in. high*—glass shade and stand
- 94 A cartel clock, in or-molu case of Louis XV. design, chased with flowers and scrollwork, and with figures of a shepherd and shepherdess at the top—4 *ft. high*
- 95 A Directoire clock, by Guydamour, *à Paris*, in drum-shaped or-molu case supported by white marble columns, mounted with or-molu plaques and friezes chased with trophies and foliage—21½ *in. high*

- 96 A clock, in or-molu case of Louis XV. design, chased with scrollwork, and surmounted by a figure of a child—23 *in. high*
- 97 A pair of gros-bleu porcelain vases, mounted with or-molu lips, festoons and plinths in the French taste—22 *in. high*
- 98 A clock, by Leroy et Fils, in lyre-shaped case of gros-bleu porcelain, mounted with or-molu—19 *in. high*
From the Collection of Sir Guy Laking, Bart.
- 99 A Boulle oval table, with one drawer, inlaid with arabesques in brass and red tortoiseshell, and mounted with or-molu borders and busts at the corners—4 *ft. 9 in. wide*
- 100 A Louis XV. settee, with gilt framework carved with flowers, the seat and back stuffed, and covered with red silk damask—4 *ft. 6 in. wide*
- 101 A pair of arm-chairs, with gilt frameworks carved with foliage and fluting in the Louis XVI. taste, the seats and backs stuffed, and covered with red velvet
- 102 A circular mahogany table, mounted with or-molu borders and gallery, and surmounted by a white marble slab—21 *in. diam.*
- 103 A mahogany show-table, with hinged top and shelf below, mounted with brass borders—35 *in. wide*
- 104 An oval marqueterie table, of Louis XVI. design, with a drawer and slide and shelf below, inlaid with landscapes and Chinese figures in coloured woods and ivory, and mounted with or-molu gallery—26 *in. wide*
- 105 A Spanish cabinet, with numerous drawers and cupboards, mounted with ivory plaques and columns partly gilt, on walnut stand with two drawers and two cupboards, decorated with raised mouldings and studded with brass bosses—45 *in. wide*—17th Century
- 106 A Spanish chest, with domed top covered with leather stamped and painted with dragons and military trophies—44 *in. wide*
- 107 A writing-table, of French design, with three drawers veneered with king-wood, and mounted with or-molu handles and busts at the corners—5 *ft. wide*
- 108 A mahogany writing-table, with two drawers, on cabriole legs carved with masks and claw feet—5 *ft. wide*

- 109 A square gilt stool, carved with flowers, and with stuffed top—18 *in. square*
- 110 A Spanish four-leaf leather screen, painted and gilt with flowers, hanging vases and scrollwork on green ground—6 *ft. high*
- 111 A four-leaf leather screen, lacquered with Chinese landscapes and figures in colours—6 *ft. 10 in. high*
- 112 A Chinese lacquer table, the sides set with plaques of Canton enamel painted with flowers on white ground, and the top formed of a Canton enamel tray painted with a garden scene and figures in border of flowers and scrollwork—3 *ft. wide*
- 113 A Louis XVI. marqueterie commode, with three drawers, inlaid with a trophy, chequer pattern and fluting—32 *in. wide*
- 114 An oblong lacquer table, with one drawer, decorated with Chinese landscapes and flowers on cream ground, with black and gold borders—40 *in. wide*
- 115 A LARGE LIBRARY-TABLE, of Louis XV design, with three drawers, inlaid with flower-sprays on tulip-wood ground with king-wood borders, mounted with or-molu corners and escutcheons chased with foliage and scrollwork, with or-molu claw feet—6 *ft. 6 in. wide*
- 116 A cabinet, of architectural design, set with Limoges enamel plaques painted with mythological subjects in gilt arabesque borders—25½ *in. high*, 29 *in. wide*—*French, 17th Century*
From the Collection of the Duke of Newcastle
- 117 A tulip-wood table, with one drawer, mounted with or-molu borders and corners in the French taste—27 *in. wide*
- 118 A Queen Anne walnut bureau, with sloping front and four drawers below, the borders inlaid—3 *ft. wide*
- 119 A pair of Italian walnut panels, carved with Hercules and Andromeda—24 *in. by 18 in.*; and an oak panel, carved with gryphons and the date 1646—9 *in. by 42 in.*
- 120 A clock, in walnut case, boldly carved with Cupids and scroll foliage—4 *ft. 3 in. high*—on console table, with oak top, and bronze supports designed as gryphons

- 121 A Sheraton mahogany knife-box, with inlaid chequer-pattern borders
- 122 Two oak seats, carved with Gothic ornament—32 *in. wide*
- 123 An Italian mirror, in walnut frame carved with Cherubs and scroll foliage—7 *ft. 3 in. high*, 5 *ft. 6 in. wide*
- 124 Six Empire chairs, painted with gryphons in grisaille, and gilt with foliage on black ground, with canework seats
- 125 An Italian settee and arm-chair, and two chairs, partly gilt and painted green
- 126 An Indo-Portuguese cabinet, with fall-down front enclosing drawers inlaid with figures, animals and birds in engraved ivory—19 *in. wide*
- 127 Four walnut panels, carved with Cupids, gryphons, cornucopia and flowers in the Renaissance taste
- 128 A CHINESE TWELVE-LEAF LACQUER SCREEN, carved with landscapes and figures, and birds and flowers on the reverse, painted in polychrome on black ground, in wood framing—9 *ft. 6 in. high*
- 129 A Chinese twelve-leaf screen, decorated with landscapes and figures in red and black—8 *ft. 9 in. high*
- 130 An Italian mirror, in gilt frame carved with vases and festoons of foliage—6 *ft. 6 in. high*, 3 *ft. 6 in. wide*
- 131 A mirror, in gilt frame with pierced rosette borders, masks at the sides and figures of lions at the base—5 *ft. 10 in. high*, 4 *ft. wide*
- 132 A large writing-table, of French design, with three drawers inlaid with panels of foliage in marqueterie, and elaborately mounted with or-molu scroll borders—6 *ft. wide*
- 133 An or-molu chandelier, with branches for numerous lights, with cut-glass wax-pans and drops
- 134 A smaller ditto
- 135 A pair of candelabra, formed of porcelain vases, with or-molu branches for three lights each—22 *in. high*; and two walnut panels, carved with Scriptural subjects

- 136 A mirror, in walnut frame carved with scroll foliage in the Italian taste—4 ft. 7 in. high, 3 ft. 3 in. wide
- 137 An old English mahogany commode, with serpentine front and three drawers mounted with or-molu handles, escutcheons and corners chased with scrollwork in the French taste—4 ft. 6 in. wide
- 138 A Dutch upright secrétaire, with fall-down front, drawer above and folding-doors below, inlaid with satin and other woods on mahogany ground, and enriched with panels of Japanese black and gold lacquer—38 in. wide
- 139 A Dutch satin-wood wardrobe, with folding doors at the top and three drawers below, the borders banded with various woods—5 ft. 6 in. wide
- 140 A Dutch cabinet, with folding doors in the front, on stand with two drawers, inlaid with geometrical patterns in various woods on walnut ground, with ebonised borders—4 ft. wide
- 141 A SUITE OF DUTCH MARQUETERIE FURNITURE, inlaid with birds, flowers and vases in various coloured woods on walnut ground, consisting of—
 Two show-cabinets—4 ft. 9 in. and 4 ft. wide
 A pair of corner-cabinets
 An encoigneure
 A folding card-table
 A small square table, with folding top
 An oblong table—3 ft. 9 in. wide
 Two chairs
 An arm-chair
 A pair of X-shaped arm-chairs
 A settee—5 ft. wide
 Another—3 ft. 9 in. wide
- 142 A bureau, nearly similar—4 ft. 3 in. wide
- 143 A Spanish walnut cabinet, with folding doors enclosing drawers, the exterior decorated with arches with Ionic column supports inlaid with beading in ivory, and mounted with pierced iron bands and escutcheons—43 in. high, 35 in. wide
- 145 A Flemish mirror, in frame overlaid with plaques of tortoise-shell, with moulded ebony border—10 in. by 18 in.—17th Century

- 146 A CHIPPENDALE MAHOGANY OBLONG TABLE, with carved rosette and riband border, on cabriole legs carved with foliage, and ball-and-claw feet—30 *in.* wide
- 147 SIX CHIPPENDALE MAHOGANY CHAIRS, with interlaced backs carved with scroll foliage, on straight legs carved with fluting and beading, the seats covered with green leather; and four chairs and two arm-chairs, made to match
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THE PROPERTY OF A GENTLEMAN.

- 148 A BOULLE OBLONG TABLE, with one drawer, inlaid with birds, gryphons and scrollwork in brass and mother-o'-pearl on tortoiseshell ground, and mounted with or-molu scrollwork round the borders, the top covered with leather—4 *ft.* wide
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The following have been removed from Battle Abbey, and are Sold with the Consent of the Trustees of the Battle Abbey Estates.

TAPESTRY.

- 149 A SET OF SIX PANELS OF PARIS TAPESTRY, woven with the history of Tancred and Chlorinda at the factory of R. de la Planche—circa 1660—the borders finely woven with garlands of flowers and Cupids supporting medallions, on dark blue ground, consisting of—
- An oblong panel—11 *ft.* high, 14 *ft.* 10 *in.* wide
 Another—11 *ft.* high, 12 *ft.* wide
 An upright panel—11 *ft.* high, 10 *ft.* 8 *in.* wide
 Another—11 *ft.* high, 9 *ft.* 8 *in.* wide
 Another—11 *ft.* 6 *in.* high, 8 *ft.* wide
 Another—11 *ft.* 2 *in.* high, 7 *ft.* 4 *in.* wide

The set is probably the one mentioned in Fenaille "État Général des Tapisseries," vol. i, p. 361, as having vanished at the Revolution

See Illustration





DIFFERENT PROPERTIES.

TAPESTRY.

- 150 A panel of Flemish tapestry, woven with a figure of a Roman soldier in borders of flowers, fruit and ribands—9 ft. 9 in. high, 4 ft. wide—17th Century
- 151 A PANEL OF ITALIAN TAPESTRY, woven with Gothic verdure with a lion, stags, a hare and bird in the foreground, the border woven with masks and arabesques in grisaille and pale blue on brown ground—9 ft. high, 25 ft. 9 in. wide—16th Century
- 152 A SET OF THREE PANELS OF AUBUSSON TAPESTRY, woven with Berainese designs of emblematic figures, caryatids, Amorini, animals and birds, supporting in the centre oval medallions depicting scenes from The Life of Joseph, and small oblong panels enclosing landscapes, the whole woven in colours on a buff background, the borders woven with musical and amatory trophies, small medallions of emblematic figures and garlands of flowers on brown ground—17th Century—consisting of—
 An oblong panel—11 ft. 6 in. high, 13 ft. 6 in. wide
 Another—11 ft. 6 in. high, 13 ft. 3 in. wide
 An upright panel—11 ft. 9 in. high, 7 ft. 6 in. wide
From the Collection of Baron Holstein
See Illustration

FINIS

